

Violine I

1.Satz

Friedrich Rademacher

Adagio $\text{♩} = 52$ rit. . . . Allegro $\text{♩} = 100$

6

9

12

16

21

26

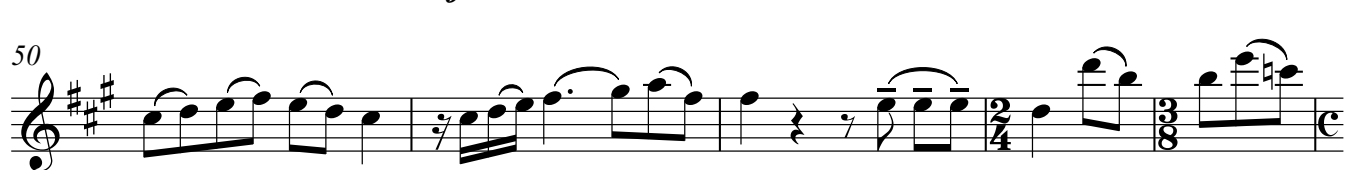
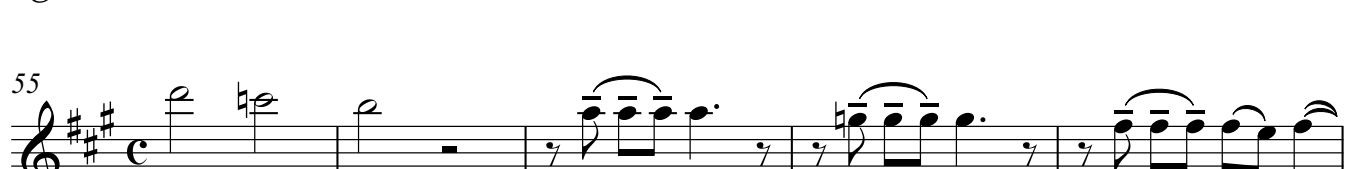
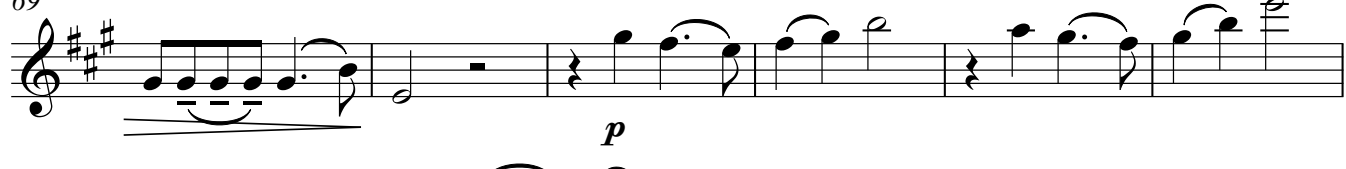
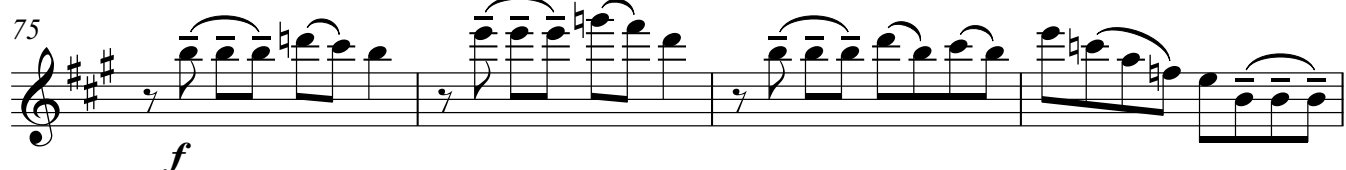
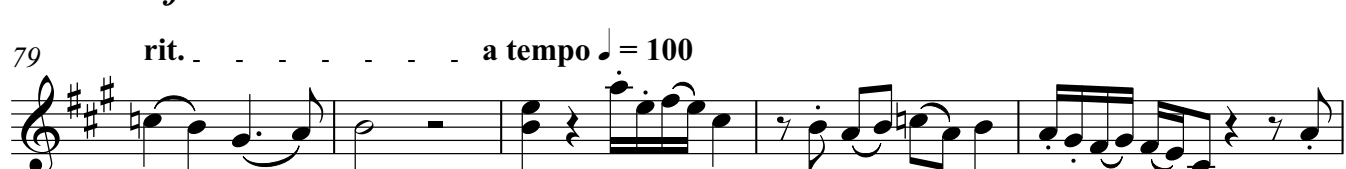
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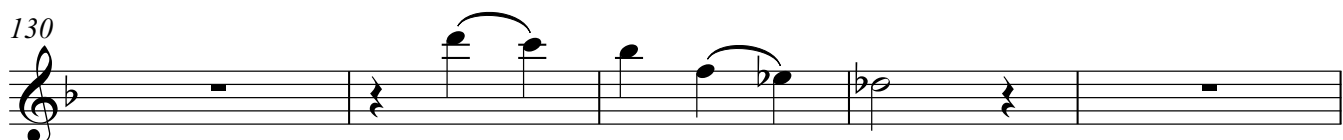
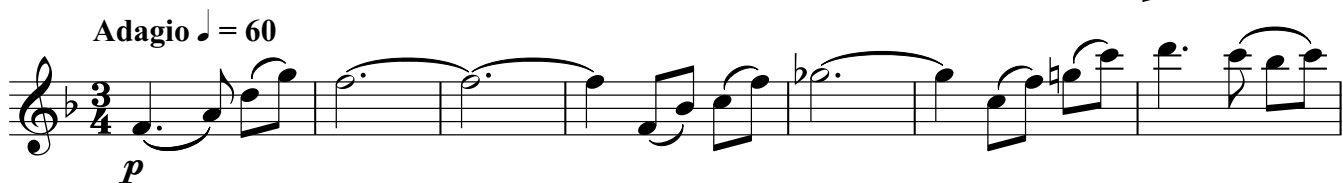
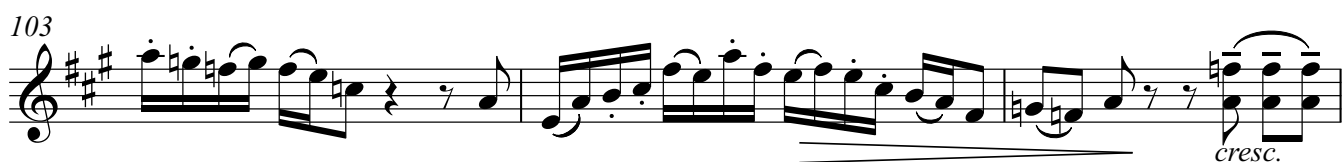
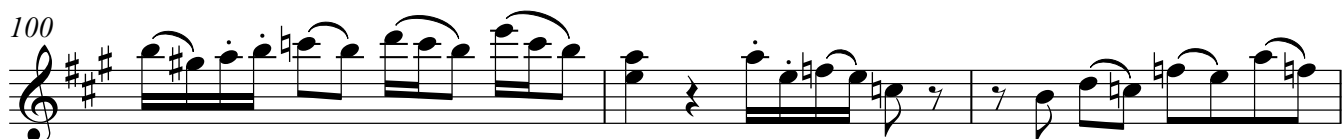
36

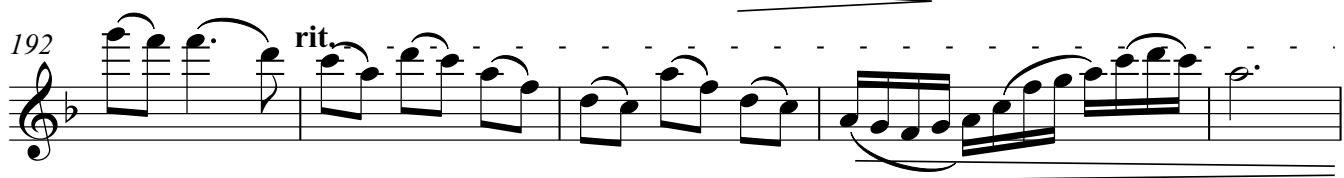
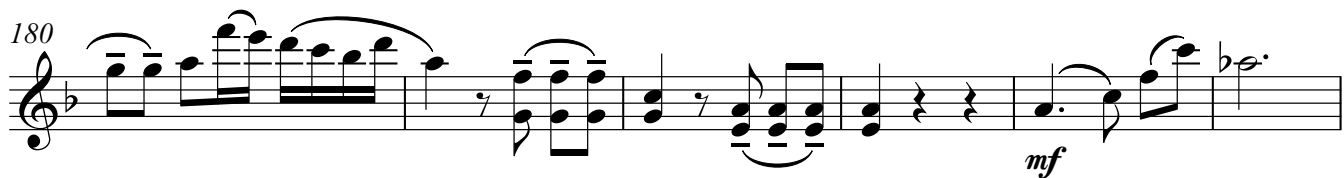
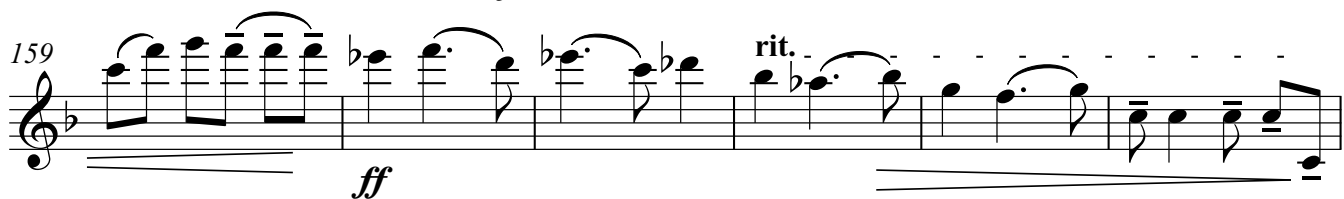
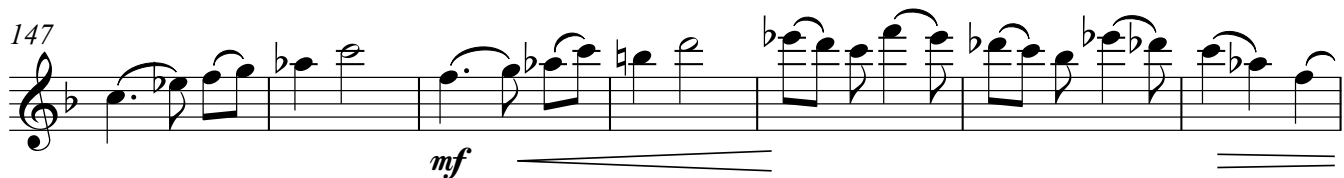
41

pp *f* *p* *p* *mf* *p* *p*

V.S.

46 
50 
55 
60 
65 
69 
75 
79 
84 
88 

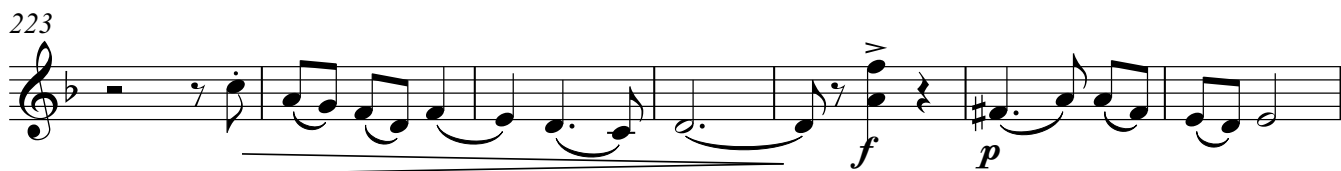
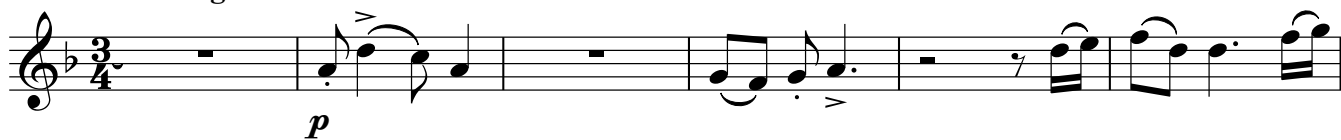




197 Sehr breit ♩ = 36



Molto allegro ♩ = 120



258

264 *pizz.*
f

271 *arco*
p

277 *p*

284 *mf*

290 *mf*

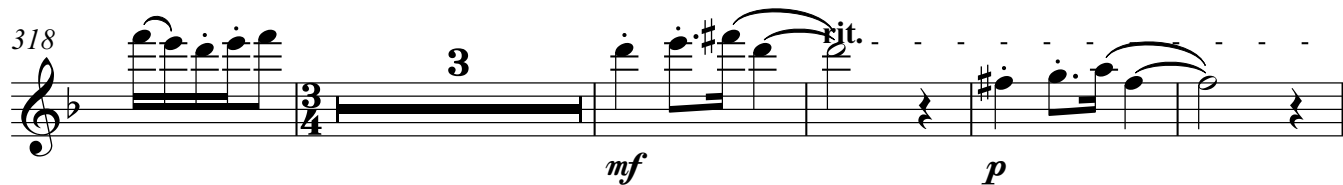
295

301

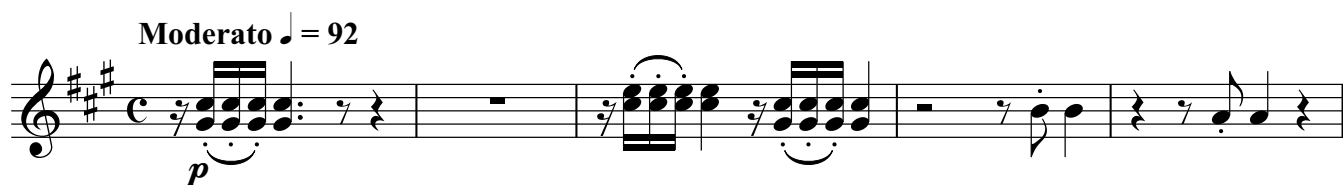
307 *p* 2

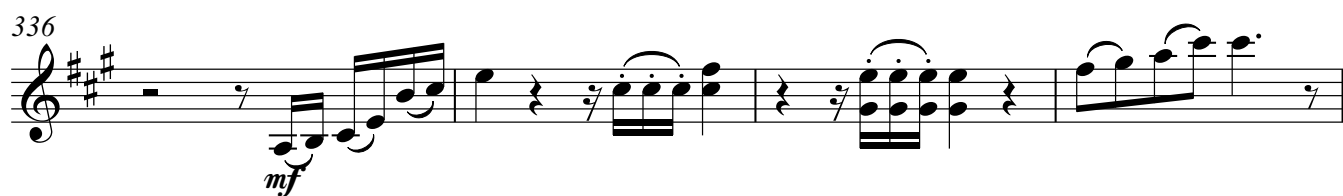
313

The musical score for Violine I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 264 is marked *pizz.* and *f*. Measure 271 is marked *arco* and *p*. Measure 277 is marked *p*. Measure 284 is marked *mf*. Measure 290 is marked *mf*. Measure 295 is marked *p*. Measure 301 is marked *p*. Measure 307 is marked *p* and has a second ending bracket. Measure 313 is marked *p*.

318 
mf *p*

326 
4. Satz *pp*

Moderato ♩ = 92 
p

336 
mf

340 
pizz. *arco*

344 

348 
mf

352 
mf

356 

360 
p

